

ROB BREDOW

FEATURES

Cloudy with a Chance of
MeatBalls
Surf's Up
Polar Express
Anger Management
Stuart Little 2
Megiddo
Castaway
Stuart Little
Virus
Godzilla
Independence Day
Storm Rider
(special venue 70mm)
Star Trek First Contact
Men In Black
Virtuosity
Alaska
Storybook

OBJECTIVE

To lead a team of artists where I may use my skills and experience to create first-class visuals to complement storytelling.

AFFILIATIONS

2001-present Sony Pictures Imageworks Culver City, CA
Visual Effects Supervisor

visual effects supervisor for *Cloudy With a Chance of Meatballs* (2009)
visual effects supervisor for *Surf's Up*
digital effects supervisor for *The Polar Express*.
supervised on set and other cg work in *Anger Management*
supervised approximately 1/4 of the effects shots in *Stuart Little 2*.

2000-2001 Megiddo Productions Inc Hollywood, CA
Visual Effects Supervisor

directed 2 week miniature shoot
supervised over 270 digital visual effects shots
created and supervised in-house digital department to handle 100+ shots

1998-2000 Sony Pictures Imageworks Culver City, CA
Senior Technical Director

storm sequence development lead on *Castaway*
lead effects animator on *Stuart Little*
developed tools for use by the CG clothing team

1991-1998 VisionArt Design and Animation Santa Monica, CA
Director of Research and Development

assisted as CG supervisor for difficult sequences on an as needed basis
developed a real-time optical motion capture system
developed numerous tools to satisfy production needs including a proprietary particle, behavioral simulation/rendering system and complete camera match-moving system.

TELEVISION

Star Trek: Voyager
Star Trek: DS9
Pink Floyd: "Take it
Back"
(music video)
Outer Limits
(episode one)
Miller Lite Ad

PUBLICATIONS

2007 SIGGRAPH 2007 – *Surf's Up Course Notes*
2005 SIGGRAPH 2005 – *The Polar Express Course Notes*
2002 SIGGRAPH 2002 – *Advanced Renderman Course Notes*
2002 SIGGRAPH 2002 – *Stuart Little 2 Course Notes*
2000 SIGGRAPH 2000 - "Advanced RenderMan: To Infinity and Beyond"
1999 *Advanced RenderMan: Creating CGI for Motion Pictures*
Morgan Kaufmann Publishers; ISBN: 1558606181, Pp. 412-415

AWARDS

Surf's Up – VES Nominations
"Best Single Visual Effect of the Year"
"Outstanding Effects in an Animated Motion Picture"
Stuart Little – 2000 Annie Awards Nominee
"Outstanding Individual Achievement for Effects Animation"
Deep Space Nine, "The Search" – 1995 Monitor Award Finalist
"Best Electronic Visual Effects"